

# Sheldwich Virtual Dance Competition

As you may know, we are a part of the Canterbury Sports Partnership and after many successful years we are taking part in the Virtual Dance Competition again. As historically, Sheldwich have done so well in this competition, it would be wonderful to yet again send some fantastic entries to represent Sheldwich.

**THEREFORE, I AM LAUNCHING OUR OWN SHELDWICH DANCE COMPETITION TO FIND OUR WINNING ENTRIES. CLOSING DATE Monday 9<sup>th</sup> March**

It is a **solo dance competition** but is open to any male or female student in our school. There are some event requirements. As a school, we can only enter **one entry** in each of the following categories.

- KS1 Novice (Male Solo)
- KS1 Novice (Female Solo)
- KS1 Competitive (Male Solo)
- KS1 Competitive (Female Solo)
- KS1 SEN (Male Solo)
- KS1 SEN (Female Solo)
- KS2 Novice (Male Solo)
- KS2 Novice (Female Solo)
- KS2 Competitive (Male Solo)
- KS2 Competitive (Female Solo)
- KS2 SEN (Male Solo)
- KS2 SEN (Female Solo)

Novice: for beginner dancers only, who have little or no experience competing.

Competitive: for experienced dancers or those who do not wish to enter the novice level.

SEN : for those with a special educational need.

KS1 = a child in Year R, 1 or 2

KS2 = a child in Year 3, 4, 5, 6

Here are the requirements for the dance routine.

|          |                                                                                                                      |
|----------|----------------------------------------------------------------------------------------------------------------------|
| Movement | The movement can be any style or genre but must be original in concept.                                              |
| Time     | Students should choreograph and perform between <b>30 and 60 seconds</b> of movement.                                |
| Music    | The music must be commercially available with no explicit content.                                                   |
| Costume  | Any appropriate costume may be worn with appropriate footwear. <u>No props are to be used.</u>                       |
| Filming  | The dance must be filmed in <b>landscape mode</b> and can either be filmed at home or if you would prefer at school. |

Once you have sent in your video, I will be looking at them all and will be judging them alongside Mrs Garrett, using the guidance below. Certificates will be awarded to the 3<sup>rd</sup>, 2<sup>nd</sup>, and 1<sup>st</sup> place entries with the

winner in each of the categories going forward as the Sheldwich entry to the Canterbury Academy District competition.

***If you do not want your child's video entered into the Canterbury Academy competition, please let me know when you send it in. I will then just enter it to the Sheldwich judging.***

All entries need to be emailed to Mrs Fairs at [foxes@sheldwich.kent.sch.uk](mailto:foxes@sheldwich.kent.sch.uk) for me to look at by **Monday 9<sup>th</sup> March** so that we have time to judge them and send our winning entries to the Canterbury Academy on time. **Please write the name, class and which category your child is entering.**

If you have trouble sending the video if it is too big please use via WeTransfer ([wetransfer.com](https://wetransfer.com))

## **JUDGING**

Movement pieces will be scored by the judges on the following:

|              |                                                                                                                                                                                                                  |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Performance  | <i>Overall performance of the dancer, including facial expressions, connection with the music, connection with the audience/judges.</i>                                                                          |
| Choreography | <i>Formations are interesting/clear, includes different levels and variation, choreography is appropriate for the dancer based on age and experience.</i>                                                        |
| Technique    | <i>The level of technical proficiency for the specific dance category. Use of footwork and arms, and the correct execution of movements.</i>                                                                     |
| Music        | <i>The music adheres to the time limit requirements for the entry type. Music is appropriate for the age of the dancer and contains no explicit content. Rhythmic interpretation and movement of the dancer.</i> |